



HONORARY PATRONAGE



XXXIII INTERNATIONAL FESTIVAL OF FINE ARTS COLOR ART

„ALL THE COLORS OF MUSIC”

The Color Art Festival is an annual event that has been taking place since 1990. It is a continuation of the International Festival of Children's Art, under the patronage of Polish National Commission for UNESCO and UNICEF Poland. Its goal is the widest possible promotion of all forms of children's artistic creativity. We strive to ensure that the annual competition themes open up space for discussions and actions promoting respect for dignity, diversity, and equality. The theme of this year's festival aligns strongly with the mission of UNESCO Goodwill Ambassador Herbie Hancock, emphasizing the humanistic values of jazz as an important means of dialogue between people, fostering respect for human rights, and eliminating social discrimination.

We are happy to invite children and youth aged 6 to 17 to participate in the competition. We welcome submissions from individuals, educational institutions, and cultural organizations. Competition winners are invited to take part in a several-day seaside workshops led by artists.

ORGANIZER OF THE COMPETITION

Goleniowski Dom Kultury (Goleniów Cultural Centre)
ul. Słowackiego 1, 72-100 Goleniów
phone number: +48 91 418 26 88
www.colorart.goleniow.pl
e- mail: colorart@gdk.goleniow.pl

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Polish National Commission for UNESCO in Warsaw
UNICEF Poland

PARTNERS/SPONSORS

Urząd Gminy i Miasta w Goleniowie (Goleniów Town and Commune Office).
Starostwo Powiatowe w Goleniowie (Goleniów District Governor's Office).
Szczecin Jazz
Jazz Orchestra Association
AG Production Anna Giniewska
Pan Funk

COMPETITION RULES

THEME OF ARTWORKS

Category: PAINTING AND GRAPHICS

Theme: ALL THE COLORS OF MUSIC

Music is a universal language that expresses emotions, inspires, builds social and cultural bonds. It has the ability to convey deep feelings and thoughts that are often difficult to express in words. Music is also an essential element of art and culture, adding vibrancy and vividness to our world.

Freedom is a value that grants individuals the opportunity for self-determination, self-expression, and the development of their potential. It is the foundation of democracy and social justice. A world without music and freedom would be devoid of many values and experiences that make our lives richer and more satisfying. A world without music and freedom would be empty and devoid of expression.

Anna Giniewska

Drawing inspiration from your favorite music can lead to painting. Sensations, impressions, emotions, and perhaps even a moment of reflection during the experience of music. All of this can be simply beautiful. While listening to music, try painting. While painting, try listening to yourselves.

Marek Haładuda

Tell us about the music you listen to. Whether it's from concert halls and dance floors, played at stadiums, in clubs, in your own bedroom, or on the way to school. Share the colors you see when you close your eyes while listening. Talk about your impressions and experiences with it. Let your works reflect the light of stage spotlights, the hues and rustle of swirling dresses, rhythms pounded on drums, or the entwined sounds of a saxophone. Seek inspiration for your works in both music and silence.

Also, make use of the materials we have prepared, which we will be releasing gradually on the Festival's website, YouTube channel <https://www.youtube.com/@colorartfestival>, and on social media.

Category: POSTER

Theme: COLORS OF JAZZ

Jazz has always been close to people, born out of a need for freedom and self-expression. It embraces individualism but also provides space for creative collaboration and dialogue. Jazz music brings people, cultures, and the world together. Jazz has many colors!

Jazz is rhythm, improvisation, creation, the freedom to create... In describing jazz, it is impossible not to find a kinship with the visual arts. It's no wonder that jazz and posters coexist so harmoniously. An example of this symbiosis is the work of representatives of the Polish Poster School, full of subtle and unconventional symbols, metaphors, bursting with energy.

Anna Obszyńska

Jazz music is known for allowing its creators to freely express themselves, experiment, and discover new sounds. We want you to capture on your poster the feeling of freedom and creativity that accompanies playing jazz.

Before you begin your work, try to answer the following questions:

What does freedom mean to you? How can it be expressed? Can it be found in jazz music, or perhaps in another genre derived from jazz? Can we imagine a world without sounds? Is there freedom without the ability to express oneself? What is the function of a poster? How can the character of jazz music be conveyed through graphic elements and techniques?

Try to create a poster that reflects the unique character of jazz music as an expression of freedom, capturing the dynamics of social life and the emotions accompanying life in the modern world. To emphasize the energy and distinctive nature of jazz, use various artistic techniques, colors, and shapes. Also, listen to jazz. Feel the rhythm, its energy, vibrations, and then tell us about it.

Inspiration for your work can be found in the music itself. Also, make use of the materials we have prepared, which we will be releasing gradually on the Festival's website, YouTube channel <https://www.youtube.com/@colorartfestival>, and on social media.

AGE GROUPS

Group I – 6 to 9 years of age

Group II – 10 to 13 years of age

Group III – 14 to 17 years of age

TECHNIQUE AND SIZE

CATEGORY [PAINTING AND GRAPHICS](#) - „All the colors of music”

Sizes of works within the format limits:

Painting, drawing, mixed media - A3 to A1:

Graphics (linocut and monotype) - A4 to A2:

Artworks can be created using the following techniques: painting, drawing, graphics (strictly linocut and monotype), collage, batik, flat mixed media. Artworks on paper, canvas, or fabric are accepted. Please refrain from using loose materials.

Each artist is allowed to submit a maximum of 3 works.

CATEGORY [POSTER](#) - „Colors of Jazz”

Analog Technique – Artworks Executed on Paper

Size of works: 50 x 70 cm (portrait orientation)

Artworks can be created using the following techniques: painting, drawing, graphics (strictly linocut and monotype), collage, flat mixed media. Each artist is allowed to submit a maximum of 3 works.

Digital Technique – Computer Graphics

TECHNICAL PARAMETERS FOR POSTERS

dimensions: 50 x 70 cm (portrait)

file format: *JPG

colors: CMYK

resolution: 150 - 300 dpi

Each artist can submit a maximum of 3 posters. The poster doesn't have to include the competition's title but can be complemented with an original slogan.

The poster should be signed following the pattern: country_lastname_firstname_title.jpg

CATEGORY WORKS FROM THE GOLENIÓW COUNTY AREA

We invite children and youth from the Goleniów County area to create competition entries.

Entries submitted for the competition from the Goleniów County area will be evaluated separately by the jury. Entries can be submitted in the aforementioned categories: PAINTING AND GRAPHICS, as well as POSTER

Please label the digital poster following the pattern: goleniowcounty_lastname_firstname_title.jpg

SUBMITTING ENTRIES

Each participant in the competition can submit up to three works.

The works should be sent in sturdy packaging to prevent damage (not rolled).

The works should be sent without framing or mounting.

Works submitted for the competition will not be returned

PAINTING AND GRAPHICS, AS WELL AS POSTER

Original works must be submitted **by February 17, 2024** (postmark date determines eligibility)

On the reverse side of the artwork, please securely attach the artwork information, and include the entry form with the work

Entry form available for download on the website: www.gdk.goleniow.pl and www.colorart.goleniow.pl

Please, send the artwork to the address:

Goleniowski Dom Kultury

ul. Słowackiego 1

72-100 Goleniów POLAND

Please add an inscription "COLOR ART" on the envelope

**Pieces of art sent from outside the European Union should be sent as a postal parcel containing documents. Letters containing only documents or correspondence remain free of customs and tax charges.*

DIGITAL POSTER

Please submit electronic versions of posters to: colorart@gdk.goleniow.pl by **February 17, 2024**

ANNOUNCEMENT OF RESULTS

Information about the competition results will be published on the websites www.gdk.goleniow.pl and www.colorart.goleniow.pl.

Competition winners will receive invitations to the finale of the Festival and workshops via phone and email by March 31, 2024.

AWARDS AND HONORABLE MENTIONS IN THE COMPETITION

AWARDS

The prize for the competition is an invitation for the laureate and one guardian to participate in seaside art workshops from May 6 to 10, 2024, along with the presentation of the work in the post-competition exhibition and festival catalog. Winners also receive material prizes and certificates.

In the category of PAINTING AND GRAPHICS – workshop invitations will be awarded to the 1st, 2nd, and 3rd place winners in each age category. Winners also receive material prizes, certificates, and an exhibition catalog.

In the POSTER category – workshop invitations will be awarded to the 1st, 2nd, and 3rd place winners in each age category. Winners receive material prizes, certificates, and an exhibition catalog.

In the GOLENIÓW COUNTY category – workshop invitations will be awarded to the 1st place winners in each age category. 2nd and 3rd place winners receive material prizes, certificates, and an exhibition catalog.

Artistic Guardians of the Laureates will receive letters of appreciation.

The jury reserves the right to allocate awards differently. Each competition winner will receive only one prize. Awards not collected during the festival finale in Goleniów will be sent by mail (one delivery attempt will be made).

DISTINCTIONS/ HONOURABLE MENTIONS

In each category, the jury may award up to three honorable mentions. The form of recognition includes presenting the work in the exhibition and festival catalog. Authors of the distinguished works receive a certificate, exhibition catalog, and a material prize.

EXHIBITION QUALIFICATION

The competition jury will select a set of works intended for presentation in post-competition exhibitions. Authors of works qualified for the exhibitions will receive a certificate of appreciation sent via email.

Awards not collected during the festival finale will be sent by mail.

THE GRAND FINALE OF THE COLOR ART FESTIVAL

The exhibition opening with the award ceremony will take place on May 6, 2024, in Goleniów.
Artistic workshops will be held in Międzywodzie from May 6 to May 10, 2024.

During the Festival, the Organizers provide accommodation and meals for the Laureate and one Guardian.
The participant covers the costs of traveling from their place of residence to Goleniów and back.
The Organizer provides transportation from Goleniów to Międzywodzie and back.

Confirmation of participation is the accreditation fee for the entire stay in the amount of PLN 100 per couple
- the Laureate and the Guardian.
All art materials needed during the workshop sessions are provided by the Organizer.

We invite you to follow our social media channels and the Festival's YouTube channel:

Facebook: <https://www.facebook.com/international.festival.of.fine.arts>

Instagram: <https://www.instagram.com/art.competition.for.children/>

YouTube Channel: <https://www.youtube.com/@colorartfestival>

COPYRIGHT AND OWNERSHIP RIGHTS

The Goleniów Cultural Center acquires the rights to process and use the works submitted to the Festival. Works submitted to the Festival become the property of the Organizer and are not returned to the authors. Submitting an entry to the competition is equivalent to a free transfer of ownership of the competition work copy and the rights to its use to the Organizer.

Participation in the Festival implies consent to the processing of personal data and the publication of images (and data in the form of name and surname) in the exhibition catalog and promotional materials of the Festival.

The Organizer reserves the right to make changes to the regulations.

INFORMATION CLAUSE:

The administrator of personal data is Goleniów Cultural Center, ul. Słowackiego 1, 72-100 Goleniów. Contact is possible by phone: (+48) 91 418 26 88, email address: gdk@goleniow.pl. Regarding the processing of personal data, you can contact the Data Protection Officer by phone: +48 608 442 652, or by email: bkaniuk@proinspektor.pl. We process personal data based on the expressed consent to participate in the 33rd International Festival of Fine Arts COLOR ART. Recipients of personal data will be the organizers and the jury of the Festival. Award-winning works will be presented at the exhibition in the Goleniów Cultural Center. The image of the Laureates will be published in the exhibition catalog and promotional materials of the festival, on the organizer's website www.gdk.goleniow.pl, www.colorart.goleniow.pl, GDK Facebook, in local press, and in media accompanying the final of the Festival. In connection with the publication of participants' images on a service outside the European Union (Facebook), the administrator informs that this organization processes personal data according to the rules specified in its privacy policy available at <https://www.facebook.com/about/privacy>. Your personal data will be processed until the end of the competition, and the personal data of the Laureates until the withdrawal of consent. You have the right to access your data and rectify them; delete data when data processing is not necessary to fulfill an obligation arising from the law or as part of the exercise of public authority; restrict data processing or object to their processing; withdraw consent when data processing is based on given consent; lodge a complaint with the President of the Office for Personal Data Protection when the processing of personal data violates the law. Providing personal data is voluntary but necessary to participate in the Festival."

